

The In-Camera Story

Each group will produce a story — with no editing — from the focus statement each will be given. Stories must be shot in sequence — edited in the camera — and presented on the original raw tape before the end of the class period.

This will require careful planning before shooting can begin. Remember, use the tripod and watch the framing. For interviews, get close enough to the subject to hear them on the camera microphone. Find a quiet location *before* you roll tape.

Here is your group's story assignment for the day:

Try to include as many **natural sounds** as possible, **with** at least **two soundbites**, a **sequence**, and an **opening stand-up** by the reporter.

You will not be counted off for letting the tape roll **four** or **five seconds** after each shot so you don't accidentally erase important video. **Be creative.**

We will vote as a class on the best project. That group will receive a 10% bonus!