

The **Video Only** Assignment

Remember to follow basic shooting techniques we have already discussed. Please white balance. Watch the framing. Use a tripod whenever possible. Make sure you give some pre-roll time before starting the action. Feel free to use creative angles on any shots, but never at the expense of meeting the specific assignment.

Each group will receive a one-sentence scenario such as, "Julie is hungry but doesn't want to eat in the cafeteria." You will then have time to plan your story, go into the field to shoot raw footage, edit the piece and present it to the class.

Here are the restrictions and guidelines you will follow:

1. Your video will be just that, video only.
No audio allowed on the edited piece.
2. You can only shoot five minutes of raw footage.
All footage past five minutes will be erased before edit.
3. Edited version will be 45 seconds to one minute.
Anything over must be very captivating!
4. Creativity is encouraged. This assignment often brings hilarious results. But remember to stay on topic.
Do illustrate or solve the scenario you've been assigned.
5. No special effects or tricks allowed.
No stills, strobe, dissolves, or digital effects of any kind.

Feel free to use as many people as you need on-camera to fulfill this assignment. Before deciding you have enough footage, come in and review what you've shot to be sure.